

# The Gateway

The University of Nebraska at Omaha's Student Newspaper

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You  
Lookin'  
At?

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Volume 97, No. 22

## UNO's New Student Senators Take Office

by Stephen Croucher and  
Jonathan Pelphrey

Newly elected student senators were formally installed in a ceremony before Thursday night's meeting of the UNO Student Senate.

The ceremony featured words of advice from several speakers including Chancellor Nancy Belck and Associate Athletic Director Connie Claussen.

Belck encouraged the new senators to learn to balance their time. She also said she was looking forward to working on the details of student housing with this year's student senate.

Claussen stressed the importance of working as a team. "The success of this student senate will depend upon the team that is in this room," she said.

"Notice I didn't say individuals. Because as individuals it's very difficult to accomplish a lot, but as a team you can accomplish a great deal."

Claussen also stressed the impon-

tance of connections and relationships with other people. "Don't burn bridges," she said. "As leaders you depend on other people."

The meeting also featured the presentation of two awards. Randy Schultz, election commissioner and chief justice of the Student Court, was named student leader of the month.

The Del Weber Student Service Award, presented in "recognition of outstanding commitment to the students of (UNO)," was given to Claussen. Claussen has been teaching at UNO since 1963.

Following the installation of the 22 new senators, the senate held its first meeting.

Kyle Jones, a returning senator from the College of Arts & Sciences, was elected speaker of the Senate. She succeeds Jason Winterboer who had been serving as acting speaker.

Jones' first official duty was to adjourn the meeting.

## Mavs Win First at Home

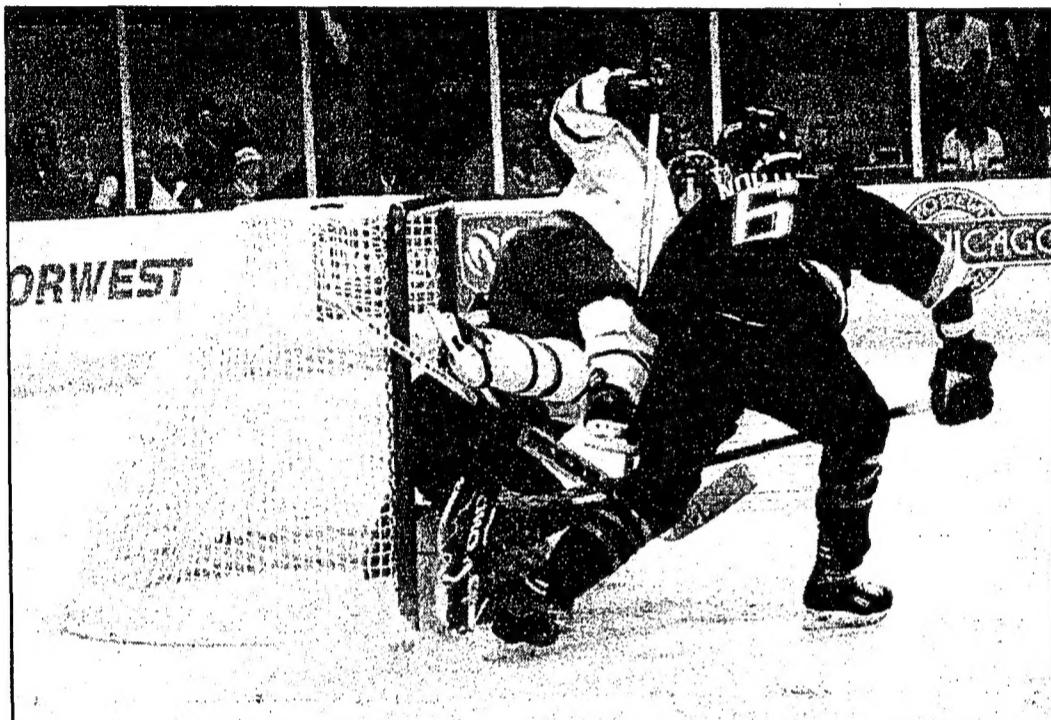


photo by Chad Greene

Mav center Jason White (in white, center) crashes over UMass goalie Markus Helanen Saturday night as UMass defensman Brad Norton (right) searches for the puck. The Mavs secured their first home victory in a 5-1 win over the Minutemen. Coverage on page 10.

## Committee Unveils Arena Proposal

by Renée Novy

A proposal for Omaha's first world-class, multi-purpose arena and convention center was unveiled last Monday before about 250 people at the Holiday Inn Convention Center.

The independent commission constructed by the Omaha Chamber of Commerce to lead the study feels this is "a workable plan," said David Sokol, chairman of Metropolitan Omaha Convention Sports & Entertainment Authority (MOCSEA).

The plan calls for \$275 million to come from private donations and a half-cent sales tax for 12 years, which the committee hopes to bring to bring before the Omaha voters.

Once built, MOCSEA advises that the complex be governed by a board of directors assembled like the Omaha Eppley Airport Authority. This board would govern all entertainment/sports facilities, Sokol said.

"This is not a new concept. The No. 1 recommendation from other cities is to take [the authority] away from the government... In terms of maintenance, money is the first thing they cut," Sokol said.

The gathering arrived at a sort of consensus following Sokol's presentation of the building designs. Some of those present voiced concerns and alarm about the plans.

In the past, Sokol explained,

other committees had arrived at a similar conclusion.

In terms of demographics, Sokol said the Omaha market area numbers 700,000. Beyond that, the metropolitan designated television/broadcast market rockets to 1 million.

"Our designated market area is currently projected to grow," Sokol said.

The consultants hired for re-

search are KPMG Peat Marwick CCP and Ellerbe.

Becket said over 50 percent of the metropolitan Omaha population is below 35 years old.

Of that 50 percent, 28 percent are youth under the age of 18, Sokol said.

Profiling a youthful city with the estimated potential for a 6 percent

see PROPOSAL, page 3

## Storm Clean Up Continues

by Stephen Croucher

UNO continues work on returning the campus to normal operations, but at what cost?

"I have no idea what the damage will amount to," said Neil Morgensen, assistant vice chancellor of facilities, management and planning.

He added that a number of downed tree limbs are making it very difficult for the university to assess the damages.

"We have a lot of tree damage. This damage has resulted in some fencing, roof, wire and gutter damage to the campus."

Morgensen said most of the building and wire damage is on the west side of campus.

"The entire campus suffered some sort of damage, but the west side of campus is where most of the building damage is located," he said.

"There is no estimate yet on how much this clean up will cost. We have to get things uncovered before we can assess the damages. I know UNO had some fence and roof damage, that we haven't uncovered yet," Morgensen said.

Morgensen hopes the clean up efforts will be completed as soon as possible.

"We had insurance representatives come and visit and see the damage. Now we feel more free to remove and fix things. Hopefully things will be cleaned up and fixed as soon as possible," he said.

## Omahans React to Arena Idea

by Renée Novy

The gathering at the arena proposal lingered after Sokol's speech to discuss the premise amongst themselves, ask questions, and view the envisioned designs.

Councilman Subby Anzaldo said David Sokol, on behalf of MOCSEA, gave "a great presentation."

"However, I'm somewhat disappointed in being given only one option where financing is concerned," Anzaldo said. "I was hoping there would be other options."

Anzaldo said he's pulling more for options like bonds or perhaps direct donations.

"This type of financing was proposed for other studies over time and the building of a new convention center. The committee has not brought forward a final presentation and shown that there are other methods of financing that will be as expensive to the voter," Anzaldo said.

He said the voters did say yes once, in the recent past to a half cent tax hike, but only for two years. "The Legislature then selected to give about an extra \$16 million in tobacco taxes, over a five-year period of time," he said.

"[The money] was paid with

see REACTIONS, page 2

# Arena Reactions, Recoiling, Rebirth

## from REACTIONS, page 1

the stipulation that we (the City Council) find an extra \$8 million. But these kinds of options no longer exist," Anzaldo said. But with arena, he said, "we'll bring in larger conventions, concerts, and better entertainment space that we will not otherwise be able to enjoy with the present facility."

Ren Smith, a board member of MOCSEA was one of those stationed at kiosks to answer queries.

"We made a commitment when we brought the proposal out, that's tonight. Now the next step is to take this feedback to people," Smith said. He added he understood that the tax hike might not sit well with other people.

"That was always something we'd have to consider, but when we looked at what we're trying to do, this arena just makes the most sense. We have every indication of this. Every study, made now or in the past, to attract people to come to this city shows that we have to give them something to do," Smith said.

"One thing we'd like to do in taking ourselves to the next level, is emphasize that over 50 percent of people here are under 35."

That's important, Smith said, "because we have great universities here, a talented pool of bright students and we want to keep them here. I know there are a number of people who have driven as far away as Ames, Iowa for events, many of which we missed getting the chance to host."

Furthermore, Smith said he thinks also of the potential benefits the complex may have for helping expand projects elsewhere in Omaha and for the entire state.

"I think if, in terms of arena usage, a facility comes to being

that can be used by NU students may help attract championship events and makes us of more viable importance, as a city, as an arena," he said.

Smith said the attention may bleed around and throughout the state, he added.

"I think this is a win-win situation for all involved. This is not a cost but an investment," he said.

### The Numbers

Apparent opportunities for constructing this facilities were made concrete:

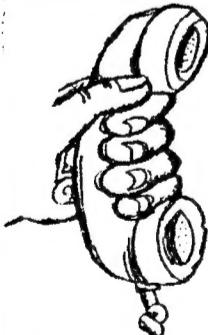
- \$84 million in direct spending
- Approximately \$94 million for both direct and indirect benefits in the Omaha area
- \$132 million in extra tax dollars statewide
- over 1,000 local jobs
- perhaps 500 additional jobs throughout the state
- \$65 million in direct and indirect spending by attendees
- 70 percent of spending by out of area visitors.
- **Total spending:** \$72 million
- **Estimated Annual Tax Revenue:** \$6.7 million.

All figures courtesy of Metropolitan Omaha Convention Sport and Entertainment Authority.

Alpha Xi Delta presented Skit Nite 1997 – "On The Big Screen" Sunday evening at the Student Center. The Pi Kappa Alpha fraternity won the trophy for first place with a "Jerry Maguire" theme. Pictured at right is the opening skit, featuring members of the Alpha Xi Delta sorority.



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Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

# Gateway

## events calendar

### Coming Up

#### Tuesday Nov. 11th

11:30 a.m.-1 p.m. smooth jazz lunch featuring "Soul Stew" MBSC Aksarben room, free admission

#### Wednesday

##### Nov. 12th

7 a.m.-9 a.m. ABC Breakfast featuring Nancy and Jerry Jaax topic: "Lethal Viruses, Ebola and the Hot Zone" admission \$10; call 595-2300

#### Thursday Nov. 13th

12 p.m. stand up comedian featuring Scott Faulconbridge MBSC Nebraska room

#### Friday Nov. 14th

7:30 p.m. Jazz Ensemble concert Strauss, \$3 adults, \$2 seniors and students UNO faculty, students, staff free admission

#### Saturday Nov. 15th

7:30 p.m. Inspirational Choir concert Strauss, \$3 adults, \$2 seniors and students UNO faculty, students, staff free admission

#### Sunday Nov. 16th

7:30 p.m. Guitar Ensemble concert Strauss, \$3 adults, \$2 seniors and students UNO faculty, students, staff free admission

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## from PROPOSAL, pag 1

increase in the buying power index for residents over the next five years, Sokol said Omaha is "an ideal location, the economy here is vibrant and stable."

Sokol mentioned the added benefits of projects like the FDR-UNO/IST&E proposal, the *Omaha World-Herald* expansion program as eye-grabbers for the world outside our region.

"The current facilities do not meet the needs [of the public]... while we do appreciate the efforts of local leaders and the Nebraska Unicameral," Sokol said.

"We still need the Civic Auditorium, but that doesn't change the fact that it's 42 years old," he said.

"Renovations came as they were needed, and the city was efficient with its tax dollars," Sokol added, "but we need the flexibility to serve future generations as well."

With figures presented, the committee discussed the nine proposed sites under consideration.

Five sites were in West Omaha, three sites in the downtown area, and the final site was Aksarben. Transportation, locale and regional access; hotel and parking availability; and proximity to restaurant and local attractions were factors on the list.

The overwhelming consensus brought the site to downtown Omaha. "Visitors prefer downtown areas with airport access," Sokol said.

"If local convenience were the only issue, we would consider a site in west Omaha, but outsiders will provide the greatest source of revenue."

"The economics are so compelling, both consultants recommended *not to build* [the facility] *at all* if not downtown," Sokol said.

The MOCSEA recommendations have three primary objectives:

- The convention center and a 14,000 to 18,000-seat arena built as a single, connected structure on four blocks bounded by Jackson, Leavenworth, 14th and 16th Streets.

- A multi-level parking garage for 1,600 cars created on a narrow corridor roughly two blocks long stretched directly west of the complex, connected to it by a skywalk.

- A fifth block toward the southeast bordered by 13th and 14th Streets, Leavenworth and Jones to be acquired over time for possible future expansion. Expansion is recommended to be built over 14th Street, which would remain open, likely for future traffic flow purposes.

The proposed downtown sites have many intrinsic benefits as well as several downfalls which could hamper the development of the project even if its financial concerns are resolved, Sokol said.

Furthermore, only two sites received serious examination after the initial elimination process.

One site, the mostly-abandoned Union Pacific railyards located near the recently acquisitioned Asarco land holds the favor of both Mayor Daub and the City Government, Sokol said.

Regardless of that fact, its disadvantages led both consultants to vote overwhelmingly that Omaha ultimately choose the southwesterly site, near the Old Market district.

Sokol said the MOCSEA designs are "an investment in our future."

"We must procrastinate no further. Union Pacific gave [Omaha] a defining moment by making us its headquarters. They did us a favor."

Other "defining moments" for Omaha in the visions of MOCSEA include riverfront developments in the 1970s, the FDR-UNO proposal, the revitalization/expansion project in the Old Market and the resulting gentrification projects like the Skinner Macaroni Building conversion into upscale living quarters, the Rose Blumkin/Astro Theatre (now called "the Rose") renovation, and the progressing construction of the Roman L. Hruska U.S. Courthouse.

"The NCAA found out that no one can host a series like Omaha can—we're coming up on 50 years now. Building this [to commemorate the event] would be a great honor," Sokol said.

The complex would affect the entire region by enabling them headlining events that historically have had to overlook the city due to lack of a large enough space to facilitate incoming programs.

"In just the past 12 months, 15 nationally touring concerts turned [Omaha] down because of the size of the Civic Auditorium," Sokol said.

Omaha missed out on multimillion dollar tagged events staged by Elton John, Paul McCartney, Luther Vandross, Neil Diamond, LeeAnn Rimes, Billy Joel, the Foo Fighters, and others.

"It's not a matter of whether this should be done, this has to be done," said UNO physics senior Paul Kulik, who attended the unveiling.

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Winners will receive a \$5,000 stipend and will work at either The Indianapolis Star and The Indianapolis News or The Arizona Republic. Application postmark deadline is March 1, 1998.

For complete information, write: Russell B. Pulliam  
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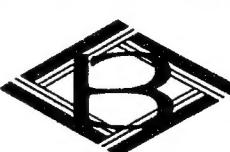


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# Gateway Opinion

## Let Them Eat Dog Food

opinion by Ron A. Larsen

Our bum-licking subservience to tradition leaves me dumbfounded. A perfect example is our inexplicable fascination with the British royals and their misadventures. We seem particularly enamored of their assorted camp followers. Case-in-point—The Duchess of York, one Sarah Ferguson—Fergie, in common parlance.

Fergie's greatest achievement before catching the dim eye of Prince Andrew was graduating from a secretarial college in South Kensington, London. Her other irresistible charms included vacuity, homeliness, corpulence, and a minimally acceptable lineage. (Also, she hadn't slept with any men who would publicly admit to the deed.)

Well, who could resist? The astigmatic Prince soon found himself head-over-heels in marriage.

As luck would have it, Fergie had problems. . . In fact, she was once caught in the Royal Pantry snorting confectioner's sugar. It was an honest mistake, though—she thought it was cocaine.

She also loved white wine, champagne, men, whiskey, clothes, men, Switzerland ski vacations, jet-setting, and men. She had the misfortune to be photographed, poolside and topless, whilst a boyfriend nibbled her tootsies down to the last little piggy. And although the British public got down on her a bit, her stock rose in America. Hey, she's ROYALTY man! Have a little respect.

Since the Royal Marriage and the predictable Royal Divorce, Fergie's biggest claim to fame is boinking Prince Andrew at least twice, producing two more jug-eared "royals." She's parlayed this feat into a career as a shill, endorsing products

from Ocean Spray cranberry juice to Olympus cameras to—and this is perfect for the doughy Duchess—Weight Watchers.

On Nov. 22, a network that shall remain nameless, but whose initials spell A-B-C, will air—be still my heart—"Adventures With the Duchess." The teasers promise that Fergie will sport her "adventurous side." The uncharitable may envision something along the lines of an industrial drum of Wesson Oil, the members of Boyz-to-Men, and Bonanza's All-You-Can-Eat Buffet—but no.

In her first American TV special, Fergie—I'm not making this up—will feed sharks off a Bahamian

reef, mountain-climb in Colorado (amazing what they can do with special effects these days), put on a baseball glove, and, sniffle, visit with a little boy injured in the Oklahoma City bombing.

Good thing she stands foursquare against personal aggrandizement at the expense of a suffering child.

Great Britain has brought us many wonderful things. Shakespeare. Monty Python. Steak and kidney pie. OK, scratch that last. But perhaps they'd do well to ask themselves why they spend scores of millions of pounds per year supporting a clan of inbred, doltish layabouts and their various consorts. And maybe we'd do well to ask ourselves why we're so enthralled by these "royal" remnants.

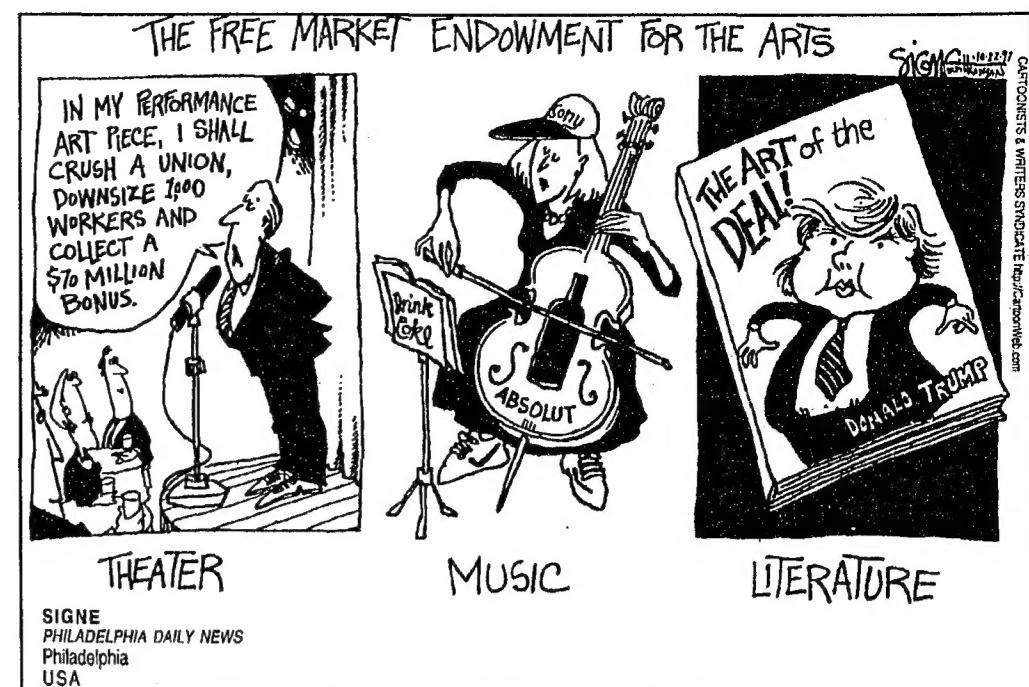
The monarchy is an anachronism. Kings, queens, princes, princesses, dukes, and duchesses (duchii?) are as useful as appendix; as practical as vestigial tail bones. I say let them work for a living. I say let them sweat and mop their own brows. I say let them eat dog food.

Down, Fergie, down girl!

## Editorial/Letter Policy

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## What Do You People Do With Your Time?

opinion by Steven R. Green

Becoming frustrated with the apathy on this campus, I ask myself "What the hell do you people do with your time?" In my search for the answer I stumble upon the college party scene.

This is where highly prized and coveted beer takes hold of young minds. Everyone lets go and has "the time of their life" (by making an ass of themselves).

Any young buck with an untrained eye would think they had found utopia. I myself have been mystified into a trance of agreement with this pastime.

"Wow, finally I can get with the ladies." Many men and women have felt this to be the case when introduced to that frat party or any college gathering where the magical elixir is present. Thanks to Jack (Daniels), that wonderful host who makes all who show up feel comfortable, allows flirting to take place much more frequently and puts ones conscience at ease, you can pee on the lawn.

As you can see alcohol is obviously the thing we should use when trying to create an atmosphere where young adults (if you want to call them that) can converse and have a general good time.

Unfortunately, I have not found the secret to happiness in that atmosphere. Alcohol is not the magical elixir that allows one to be free. Rather, it reminds me more of a venomous poison that allows the 4-year-old inside of us to manifest itself while retaining all the drives and desires of an adult.

Now for our benefit and joy we can, as a great people, rally together and show our intelligence and power for all the world to see as men date rape women, piss on the lawns, scream racial slurs at ethnic groups, do severe damage to their internal organs, get into fights over whether Charmin or Bounty is softer, and how can we forget create a bigger hole in our soul with every drink, proving once again the power of a democracy (man I love ignorance).

To me it's a wonder why anyone works. We should just get drunk and take over Canada. Make no mistake about it, the party scene offers only lies. (Life is easier that way.)

The moderate drinkers contention is that they don't behave like a idiot when they drink. They rationalize by saying "I only have a couple to relax and enjoy myself. What is wrong with relaxing a little and enjoying life as long as we refrain from driving?"

In order for you to understand what I am saying you need some background information. Alcohol is a depressant that makes the nerve centers of the brain slow down transmission of stimuli.

This effect slows down the reaction time in the brain.

Eventually we find that the brain is so sluggish that the normal inhibitor zones no longer react quickly enough to prevent other centers from behaving in certain ways.

This is what allows you to act more comfortable around total strangers. In effect, alcohol allows you to be more at ease with yourself. Others who do the same gather together and finally we have an atmosphere of general good feelings and good times. (save the drunken people) That need, to be at ease, is where my argument comes from.

Now I pose you a question. Suppose you are hiking in the Rocky Mountains (a much more effective way of finding inner peace) and as you climb a trail a poisonous snake bites your hand. As a side effect to a life threatening toxin running prevalent in your system a rash forms.

A decision needs to be made either (1) you can suck the poison out and seek medical attention. (2) you can quickly apply a concealer of some sort to cover up the rash.

Most rational human beings would work to suck out the poison, and then concern themselves with the rash. I pose this question to create a correlation between my story and that of the legendary college scene and the legacy of alcohol.

The "poison" is your insecurity about yourself. This poison is constantly injected into you by advertisements, jealous peers, feuding parents, a deteriorating school career, and any other factor that prevents you from feeling whole as a person.

Now you have a choice (1) cover up the wound made by this poison with alcohol. Never fixing the problem you will die from it (not necessarily physically). Eventually, your soul will hollow out and all that will be left is an animal trying to get to the next world. (2) Find the inner strength to overcome all negative factors in your life. Believe in who you are and be confident of your actions. Laugh harder, and enjoy life by trying to understand it. In essence, become a human being, no longer waiting for the next life to be fun because you are too busy enjoying this one.

To me the choice is an obvious one (let's get drunk). I can be a hollowed out bitter animal, never truly grasping the greatness of life waiting for the next plane ticket to the next life. The more rational route for me to take is the one to become more human. To be secure in who I am and enjoy life.

I would like to create a world where people feel free to be themselves. I have seen the real human being before in my friends and wish to see all humans like this.

# Writer: Is Fat A Fate Worse Than Death?

Wendy Townley

This battle is as old as the story from which it was cultivated. According to the Bible, God took one Adam's ribs and from it, created Eve. Eve was to be Adam's counterpart. Little did Eve know what criticism and internal conflicts she would suffer from acquiring this rib. Now, what does this have to do with Ruth Raymond Thone's new book, "Fat-A Fate Worse Than Death?"

According to Thone, a freelance writer from Lincoln, body image is a constant battle for women. "Women have been subject to male gaze since the beginning of time," Thone said. In fact, the internal and external battle is a contention Thone has been grappling with most of her life. However, behind this fight and examination of herself lies a strong-willed writer.

"I have been writing my whole life," Thone said. "Journalism truly is my field. I have had columns in The Omaha World-Herald and The Lincoln Journal Star. The topic for this book was a result of a chapter from my second book, about women and aging.

"Throughout my life, things would just bubble up and I would start writing. Off and on, I was examining the appearance of women in our society. For a great part of my life, I was a size 8 or 10. And I have been making a difficult, however ongoing transition into a larger body."

Thone's inspiration for writing this book predominantly came from her experiences "I

have gained weight in my life, and now I no longer fit the definition of attractive. This definition is an absurd one at that. It is very limiting and disabling. It is almost as if society rewards women for staying thin," Thone said.

This topic, along with ways to fight "lookism," "sexism," "ageism," and "racism" are included in the book. While the majority of readers are familiar with the latter

three terms, lookism is one whose definition may be unclear. According to Thone, those who practice lookism have a great deal of power. "Lookism is beauty by the definition of the looker. These people only see beauty by the external appearances. These lookers are random.

***"I have gained weight in my life, and now I no longer fit the definition of attractive. This definition is an absurd one at that. It is very limiting and disabling. It is almost as if society rewards women for staying thin."***

Ruth Raymond Thone

And each looker has a different definition of beauty."

While each "looker" has their own view of beauty, those who are looked at have denotations of what they see.

When looking in the mirror, Thone said, "I see an old, fat woman. I am sixty-five years old. However, just because I am older does not mean I am about to disregard the last third of my life."

Thone's motivation for writing her third book was her own experiences. Included in these experiences is her late sister, Jane. "Jane was four years older than me. It seems that all we used to talk about was what she looked like, how she felt about her body," Thone said.

So, now that the problem has been established, possible solutions are now at hand. What is the one thing women can

do to improve their self-esteem?

"The formation of support groups is one idea," Thone said. "The improvement process is a long journey. We (women) have been these functioning monkeys. We are so concerned with our appearances. I can't begin to tell you how many women, however, feel so threatened when they are told to quit dieting. The journey to improvement isn't necessarily one liked by many. It is

an uphill battle the entire way."

"I think all women want to see themselves improve, in one way or another," Thone said. "What women need to do is make the choice to improve. Whether they diet, starve themselves, cut up their bodies, find fault in their bodies, they need to make the choice to improve. And like the journey, this choice is not easy either. Women want to and need to see this choice in their lives, and how it will impact their lives as women."

Finally, this change that Thone suggests women perform will, according to the author, require major attitude and behavior changes on the part of the women.

"These changes will only improve these women. The word 'beautiful' nowadays includes more people than we realize. The change to alter our external beauty is one desired by many, but internal beauty is equally important. To put it simply, women need to live congruently with who they are."

## What is So Intriguing About Buddhism?

by Vineta Pritchard

With all the talk about Brad Pitt's latest role in *Seven Years in Tibet*, a true story based on the Australian mountaineer Heinrich Harrer, some Americans are starting to inquire more about the Buddhist religion.

Harrer was on a climbing expedition in 1939 when he found himself in the middle of World War II. Being German behind enemy lines, Harrer was imprisoned by the British. After several attempts he escaped and fled to Tibet where he eventually became the Dalai Lama's confidante and tutor.

*Seven Years in Tibet* may be some Westerners first glimpse into the plight of Tibetan people or Buddhism in general. Now, some 47 years after China invaded the mountain nation of Tibet and drove the Dalai Lama, along with many of his followers, into exile, Hollywood has produced two films covering the life of the Dalai Lama.

In addition to *Seven Years in Tibet*, Martin Scorsese's *Kundun*, scheduled for local release soon, tells the Dalai Lama's story from a Tibetan point of view.

Interest in Buddhism has taken off in the West over the last 15 years. In Britain it is the fastest growing religion and there is every indication the interest in Buddhism will continue to increase.

What is so intriguing about Buddhism that it attracts such big name personalities and

Hollywood stars?

Kyoki, a priest at the Zen Temple near 38th and Laffeyette in Omaha, says she knows why Buddhism has taken off in the United States.

Kyoki, who grew up with traditional Episcopalian background, began questioning teachers and teachings as a child. After time, she came to her own conclusions about belief. Today, she practices Buddhism daily.

For the first part of his life, Buddha was a man of the material world. He even married and had a child. In the same way, according to Kyoki, many people in the western world seem to have it all, in a material sense. But when faced with a spiritually overwhelming issue like death, they realize material matters are not so great. That, says Kyoki, is when you begin to realize there is more out there.

By living in the present, says Kyoki, moment by moment, and by throwing everything out you reach a deeper place. This is the essence of Buddhism. Sure, Kyoki may be happy with a new car but she knows the nature of the universe is to change. Tomorrow she could have an accident and the car would be history. By realizing that she doesn't set herself up for disappointment. In a way, she lives her life knowing there may be one disappointment after another.

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## Porn Could Save a Thousand Marriages?

review by Joel Stevens

There's a scene near the end of the first act of "Boogie Nights" where novice porn actor Eddie Adams (Mark Wahlberg) finishes a "scene" with porn queen Amber Waves (Julianne Moore) and director Jack Horner (Burt Reynolds) complains that they didn't get the "money shot" (do I really need to explain what that means?) and Eddie replies that he can do it again, no problem. And in that moment Eddie is no longer a San Fernando Valley bus boy, he has become Dirk Diggler, porn star.

It's a simple scene, sure maybe a little graphic, but in more than one sense it shows this is less a film about sex and pornography than about the ensemble "family" and characters that inhabit Paul Thomas Anderson's second feature, "Boogie Nights."

In the 1970s the porn industry was a burgeoning medium — with the restrictions lifted on obscenity laws and the easy access to semi-professional film equipment, a whole subculture quickly flocked to Los Angeles' underground "XXX" porn industry (not unlike the mainstream feature industry that constituted "acceptable" films in Hollywood).

One of those was Wahlberg's Eddie, a 17-year-old bus boy at a trendy Hollywood disco frequented by Reynolds' porno film producer/director. You see Eddie is somewhat famous in the club, not for his acting talent, his rug-

ged good looks or even his hard working, I-want-to-be-a-star desires. No Eddie is, well, well-endowed. A natural plus for Jack's brand of films (he calls them "exotic features").

So Eddie is invited to join Jack's little family of ensemble outcasts, would be stars and hanger on's. There's Amber (Moore) the veteran porn industry veteran and pseudo-mother to the "family," Rollergirl (Heather Graham) who never takes off her roller skates.

Then there's Buck (Don Cheadle) a cowboy porn actor, Reed (John C. Reilly) Dirk's best friend and fellow actor, and assistant director Little Bill (William H. Macy) who can't keep his wife (real life porn star Nina Hartley) faithful.

The problem with Anderson's film is people are going to see it and think it's about porno movies. And yes it is about the porn business of L.A. in the late 1970s, but what most people will miss is how human and character driven this film is.

Sure, sex plays a large role but in ironically the opposite way in which porno's use sex. The sex in "Boogie Nights" is an illusion in more ways than the obvious; there's no style, no turn on in the sex scenes, it's all business (as Dirk says in one of his more profound moments on top: Porno could save a

see BOOGIE, page 7

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## The Ranch Bowl Makes Radio Iodine Scream

review by Renée Novy

Ellen Bledsoe and company, otherwise known as Radio Iodine show exactly how one woman's dream can metamorphose into the same woman's nightmare and back again. Radio Iodine returned to Omaha with a flourish of silver highlights and sequined eyelids with the intent of rocking the cajones out of Omaha's alternate-alternative music crowd.

Instead, all hell broke loose.

The band emerged smelling like heavy gardenia petals shooting through the cracks of East St. Louis pavement.

*"give em what they need, a soothing nursery rhyme/give it all you've got, like a star that's fading fast"*

Sporting a brand-new keyboardist and guitarist (Konstance Boyer and Mike Speckhard, respectively) core members Ellen Bledsoe, vocalist/guitarist, Tony Persyn, bassist and sequencer (assorter of the phat samples and textural sound bytes) and Greg Miller, drummer opted to revisit Omaha after their previous appearance at Edgefest '97 to ultimately fulfill a career-long dream, as well as to entertain the whims of the *Gateway*.

Entering the Ranch Bowl, I discovered five strange bodies in gothic makeup and trip-hop fabrics and plastics in silvers, blues, oranges and blacks.

"This is like a life-long dream," said Bledsoe. "I've always had this fantasy of playing in a bowling alley-and so my tour manager called up and said 'You won't believe this-but it's a f-ing bowling alley!', she smiles and blinks shut her impeccably-penciled Siouxsie Sioux circa 1982 eyes, replete with several faux rhinestones lining the upper lids of her eyes.

"We did a lot of radio shows this summer, but Omaha (Edgefest '97) was so much fun. The crowd was just crazy," Persyn said exhaling.

"But it was kinda scary because here it was, like noon, and there was so much bodysurfing, every 20 minutes another ambulance would pull up. It was nuts," he said.

They smile sweetly, take leave of us to finalize outfits and gear for their time.

*"tell me, what would you do if i snapped you in two?"*

*"tell me what you would say if i blew you away?"*

Bledsoe, Persyn and company stamp onto their minimalist set.

Beginning with their current single from their major label debut "Tiny Warnings," ear-drum bleeding levels of white noise samples and audio media bytes drop about 29 Sam Adams from the quickly withering hands of the old ones. They slink slowly out the door aghast as Bledsoe wraps herself in her vocals, throws her eyes out to the crowd in search of mirror eyes, and finds them.

Silver-highlighted blonde Bledsoe has presence: first, a kitten purring on its haunches, licking its claws; next, a Jaguar XJ6 with silver and leather highlights and matching megaphone.

She claws holes in her fishnets as she strides in Get Smart-like go-go boots.

Her new keyboardist, raven-haired Konstance Boyer flashes her orange eyeshadowed eyelids while keying with her writhing body completely turned toward the audience. A comfortable basement show-sized crowd dominates any serious drinkers in the old ones that haven't stumbled out the door yet.

Bledsoe shakes her hips and tosses the word "SERIOUS" that's stitched into her short hemline into the stares that want to slide up her skirt.

*"This is not what I need...\*Consume me in your world\*This is all that I've got"*

"Elly, Error #7," -Jason.

"Uh-oh. That's not good, is it?"

The torture begins.

Bledsoe belts her lyrics like another St. Louis sister, doing it first slow and then rough as she extends her legs rampant to play for

see RADIO., page 7

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# A Strange Woman's Dream Turns Into a Nightmare

from RADIO, page 6

the first time her original demo version of "Manic Girl," straddling a steely yellow guitar.

"How many manic girls are out here?" she demands. One cane and several girlie hands impale smoke.

"I'm gonna do a Courtney Love sort of thing," Bledsoe grin-and-sneers. "Not 'cause I'm trying to be sexual but 'cause my guitar strap's too low. This is how it started out."

She sings, evoking bell tones that ring against the acoustic strings. Her voice evocative of a new kind of Etta James, her song stripped of the angry beat, the jagged riffs. She gives us a fugue sung by a choir girl maligned inside this cathedral of wavering pulsating light.

Then the sirens flare.

"You can tell when everything is shiny new and then you bust your ass  
there's nothing you can do to keep it that way..."

Everything breaks.

Nothing works.

In the middle of a hot opener, all power is demonic, unresponsive to the hands and cables that guide it.

"Remember when I said that we're dangerous-we're supposed to evacuate the building... it's all f-ed up," Persyn deadpans.

Ellen almost looks like she's about to ring her hands-they land on hips.

"Really.. this is the first time this has ever happened to us-so because you have to put up with the exorcism you can all come home with us and sleep at my house."

Testosterone ballooned cat calls ring the smoke around her head. Even the lights are down.

***This dream is becoming a nightmare, and I don't like it anymore.***

*"This is my manic pace\*This is my manic face\*this is what I act like when*

*I don't know what I'm doing\*This is my manic world and I'm your manic girl*

*\*This is what I act like when I think I might be crazy"*

"We've never had this happen-we've been touring almost nonstop with My Life with the Thrill Kill Cult for the past 10 weeks," Tony says in the dressing room, his head in his hands, quietly massaging temples.

"Every night, not one problem, so this was f-ing amazing & you just say f—k it because you have to deal with it. What else are you gonna do?" he says.

"We usually have three crew members... we lost two to another tour. Every day is crazy because we're used to it," Ellen says.

"Is the equipment up yet?" Mike asks.

"Hell, no," says Greg.

"This dream is becoming a nightmare, and I don't like it anymore," Ellen sneers petulantly.

*"Did I make you feel better... Did I steal your fire\*Did I make you feel normal... well you know you'll be fine"*

What's the most important thing to Ellen as she careens through cities and states like a Japanimé superhero supplying her own theme music, sharing it along her way?

"I just wanna be OK," she says without hesitation, no smile, just eyes wide.

"If there's a pied piper thing in there, if people want to follow you, the most important thing has got to be being okay. I'm not sure I am right now, and then I look around and I'm on top of the world."

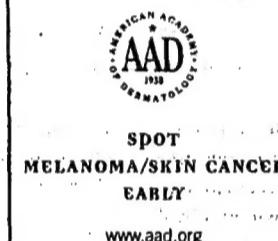
*All lyrics used with permission from Ellen Bledsoe.*

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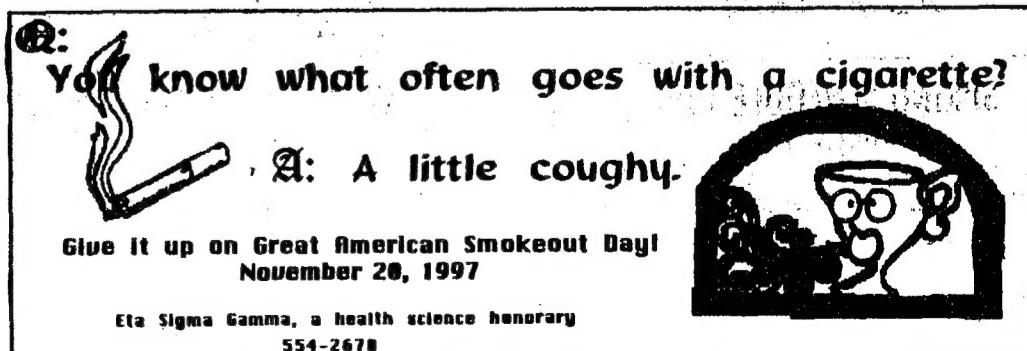
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# Stayin' Alive

Mavs scalp Chiefs 31-14 and remain in playoff hunt

by Andy Nordmeier

Quarterback Ed Thompson ran for two touchdowns, threw for another and became the first 1,000-yard rusher in 24 seasons while guiding the Mav football team to a 31-14 win over the Morningside Chiefs in front of a crowd of 3,500 at Caniglia Field.

The win kept the 8-2 Mavs' (6-2 in the North Central Conference) playoff hopes alive while sending the Chiefs to their 19th consecutive defeat and an 0-10 mark this season, 0-8 in NCC.

"They're just so big and strong and powerful," said Chiefs Head Coach Dave Elliott. "It's hard to stop them."

Elliott and the Chiefs found out just how hard it was when the Mav offense opened the scoring as they took the game's first possession in for a touchdown. The nation's best ground assault in Division II (334 yards per game) went to work as Thompson ran for 32 of the 67 yards on the drive. Fullback Micky Koory added 16 and runningbacks Melvin McPhaull and Adam Wright chipped in seven each.

On third-and-goal from the eight, Thompson found split end Jeff Herdzina in the middle of the end zone for a 6-0 Mav lead. Herdzina executed a slant route and slipped behind his defender. Paul Kosel's conversion put the Mavs up 7-0 5:32 into the first quarter. Mav Head Coach Pat Behrns noted this was the first time all season the team elected to take the ball at the coin toss.

Special teams helped the Mavs' excellent field position for their next

touchdown. Chief punter David Fielder watched the snap sail overhead and back towards the end zone. He recovered and barely got the kick away before succumbing to the Mav defensive rush. The punt netted 22 yards and was downed at the Mav 41.

It appeared the Chiefs would stop the Mavs at the midfield stripe on the ensuing series, but Behrns had a trick up his sleeve. On fourth-and-inches, he elected to go for the first down, and got a little more than what he was expecting. The Chiefs called a time-out to try and faze the Mavs but it had no effect. Thompson faked a handoff to McPhaull who dove over the pile as a decoy.

"We felt if we faked the run and let Eddie go . . ." Behrns said. And did he go.

Thompson took off on a naked bootleg down the near sideline for a 50-yard touchdown run. Kosel's conversion gave the Mavs a 14-0 lead with 1:50 left in the opening quarter.

Behrns noted that if the play was planned to offset the fact the Chiefs would bring 10 men to the line to stop the run in short yardage situations.

Before the quarter ended, the defense made its presence felt by intercepting Chief quarterback Kent Ackmann. Linebacker Demetrius Richards outhustled the intended receiver to the ball and reeled it in at midfield, but his momentum forced him back to the Mav 38-yard line.

see, FOOT, page 9

# University of Nebraska at Omaha SPORTS

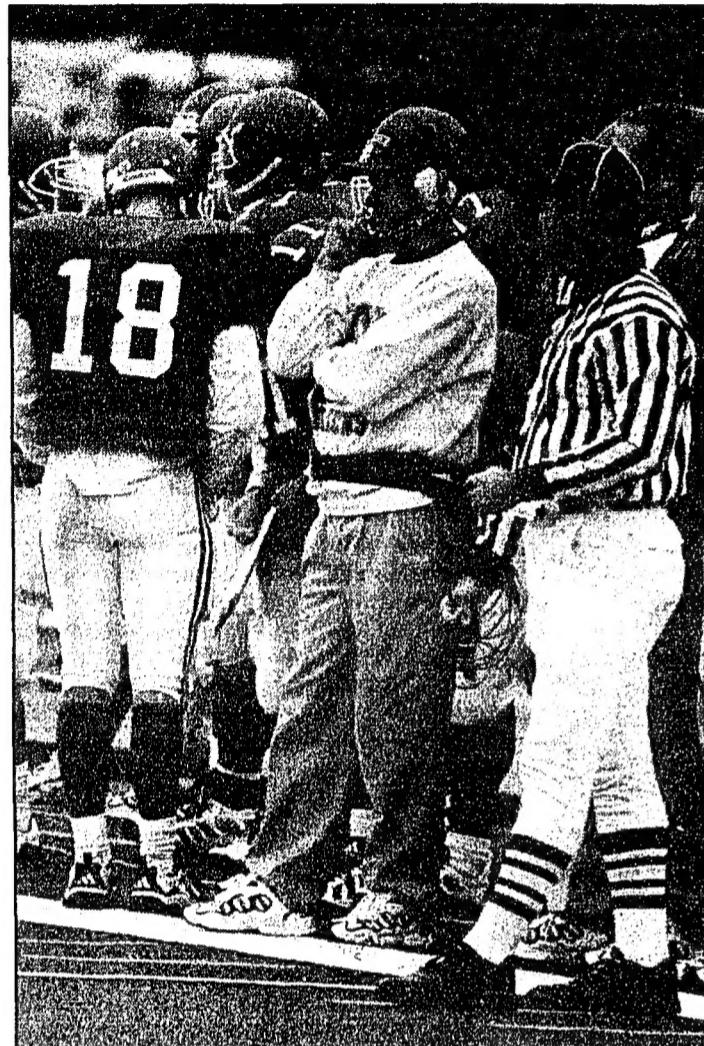


photo by Chad Greene

*Mav Head Coach Pat Behrns (with headphones) looks on Saturday as his team improves to 8-2 on the season. The Mavs must win the rest of their games to have a shot at post-season play. They face St. Cloud State next weekend.*

## Cross Country Team Tripped Up

The Lady Mav Cross Country team finished sixth during this weekend's North Central Conference Regional Championships.

Tara Bitloft was the leading runner for UNO with a twelfth place finish at 16:24:49. Elise Henry followed at No. 15 and Rebecca Goltz at No. 30. Amy Parsons also finished in the top 50 (of 113 runners) at No. 37, followed by Michelle Patterson (40), Nicki Dorcas (43) and Theresa Sanderson (50).

Teams from North Dakota State, Northern Colorado and South Dakota State now advance to the NCAA Championships in Kenosha, Wis. on Nov. 22.

## Mav Men and Women Hit the Hardwoods

by Marylynne Ziembra

The Mavs came back despite an 18-point deficit after a 32-50 half-time score against the Converse All-Stars Saturday night to win the game 85-75.

The Converse All-Stars, comprised of former college basketball players, including former UNO Mavs Dean Thompson and Tom Thompson, were outscored by the Mavs 53-25 in the second half.

Leading scorers for the Mavs included returning starters Charles Box with 19 points and Charles Thompson with 17; newcomer Corey Griffin also added 14. Thompson and Griffin also dominated the boards, adding 8 and 9 total rebounds, respectively.

The Converse All-Stars were lead in scoring by Kerry Trotter with 18 and in rebounds by Dave Hoppen with 12.

The Mavs will continue their pre-season match-ups Nov. 14 against Wayne State in their first road trip of the season at 7:30 p.m.

### UNO 85

Griffin 6-12 1-2 14, Green 3-7 1-2 7, Thompson 5-11 7-8 17, McLarty 1-4 4-4 6, Box 6-14 5-6 19, Voss 1-3 0-0 2, Simons 2-9 0-0 6, Jones 0-1 0-0 0, Wettstein 4-7 1-4 9, Trapkus 1-4 3-3 5. Team 29-72 22-29 85.

### Converse All-Stars 75

T. Thompson 4-10 0-0 8, Trotter 8-17 0-0 18, Hoppen 5-8 1-2 11, Moody 3-5 0-0 6, D. Thompson 2-7 4-6 8, Glanzer 2-4 2-2 6, Kellogg 5-14 4-4 17, Criss 0-0 1-2 1, Kirk Trotter 0-1 0-0 0. Team 29-66 12-16 75.

*Mav coach Kevin Lehman talks things over with his players during a break in the action.*



photo by Chad Greene

When the Lady Mavs faced the Nebraska All-Stars during their first challenge of the season Thursday night in the Fieldhouse, it was the visitors who left the court with the victory.

Despite 12 points and 7 rebounds by returning Lady Mav Jacinda VanFossen, the Lady Mavs couldn't hold off the Nebraska All-Stars, who left the first lead with a solid 60-32 lead.

The Lady Mavs came back and fought hard looking for the win, scoring 26 points in the second half. The All-Stars, however, posted 37 points and the Lady Mavs' efforts weren't enough for the win as the exhibition game ended 97-58.

### Nebraska All-Stars 97

McClain 1-3 2-2 4, Noel 2-9 2-2 6 Skradski 8-16 0-2 16, Carlson 5-9 1-2 12 Luenenborg 1-5 0-0 2, Doage 6-8 0-0 12 Morrow 6-9 1-2 14, Taylor 6-8 6-7 18, Struby 1-4 2-2 4, Broderson 3-10 3-4 9. TEAM 39-80 17-23 97.

### UNO 58

Ohm 3-10 2-2 8, Larson 4-11 1-2 10 VanFossen 6-13 0-0 12, Birkel 1-6 1-4 3 Welsh 0-1 0-0 0, Murphy 3-6 2-2 8, Wilkins 3-6 2-4 8, Lutman 0-0 0-0, Soenen 0-0 2-2 2, Owens 0-1 0-0 0, Kerkhoff 0-3 0-0 0 DeSmet 3-5 0-0 6, Volk 0-1 1-2 1. TEAM 23-63 11-18 58.



*A Maverick player puts up a shot during the exhibition game last week.*

## from FOOT, page 8

The interception would be turned into the second Thompson touchdown of the day and a 21-0 lead 14 plays later.

The Mavs were knocked back 13 yards on a false start penalty and a pair of 4-yard losses and it looked as if the Mavs would have to punt facing a third-and-23. However, Wright had different ideas. Wright slashed his way through the Chief secondary and picked up the necessary 23 yards and the first down at the Chiefs' 38.

On third-and-goal from the two, Thompson finished the drive by powering his way in from the two for the touchdown. Kosel converted his third PAT of the afternoon and gave the Mavs the three touchdown cushion with 9:42 left in the half.

Morningside responded with a second quarter touchdown of their own to keep the game close.

Flanker Chad Kramer stunned the defense by running a reverse 78 yards into the end zone. Kramer broke two tackles and ran untouched for the last 30 yards for the score. With the Costa Tsibobanos conversion, the lead was only two touchdowns at 21-7.

"If we could have eliminated the long touchdown on the reverse, it was a good defensive effort," Behrns said.

The Mavs answered back on the next drive when Kosel hit a 31-yard field goal to push the gap up to 17 at 24-7 with 2:14 left in the half.

That score would hold up until the half. Thompson ran for 137 yards in the half and threw for 40 more. He needed just three rushing yards and 13 passing yards to become the first player in Division II history to run and pass for 1,000 yards in the same season.

The offense also held a decisive edge in possession by holding on to the pigskin for 21:59 of the first 30 minutes and amassing 312 yards of total offense.

The defense had a strong first half. Except for the 78-yard reverse, they limited the Chiefs to 41 yards of offense in the half and two first downs while letting the Chiefs have the ball for 8:01 of the half. "We came out and dominated," Richards said, "it was close to perfect."

Things quieted down in the third quarter as no points were scored by either team. The Mavs did have a shot to tack a field goal on, but Kosel missed his 32-yard attempt wide right at the 6:34 mark of the quarter.

The Mavs continued possession for 12:18 of the quarter with the rushing attack that accounted for 23 of the 25 offensive plays in

the quarter.

The quarter also saw Thompson break the 1,000-yard mark in rushing as well. On third-and-nine from the Mav 44, he needed three yards for the 1,000. Thompson rushed down the far sidelines for 15 yards, a first down, and a spot in Mav football history. The last 1,000-yard rusher was Saul Ravenell when he rolled up 1,315 yards in the 1973 season.

"The offensive line wanted a 1,000-yard rusher," Thompson said, "it was a big accomplishment; it just happened."

He also completed a five-yard pass to Pete Coniglio to draw him within eight of the 1,000 through the air. There was a 31-yard completion to Yano Jones washed out by a flag for an ineligible receiver on the Mavs that would have put him over the top.

"I wish we would have gotten him the other eight yards," Behrns said, "penalties cost it, though."

The drive that ate the last six minutes of the third came to fruition in the early in the fourth when McPhaull ran unscathed for a three-yard touchdown and a 31-7 lead with Kosel's fourth PAT of the day at the 39 second mark of the fourth. McPhaull finished with 101 yards on 21 carries and his second consecutive game over the 100-yard plateau.

Morningside did get a late touchdown to cut the gap to 31-14 with 21 seconds left in the game on a 10-yard pass from backup quarterback J. J. White to Fielder.

This marks the fourth time this season the Mavs have had twin 100-yard rushers in a game and fifth time over 400 rushing yards in a game (408 on 75 carries).

Defensively, the Chiefs were limited to 212 yards of total offense while running only 44 plays. The best effort was 156 yards allowed in the 35-6 win over Augustana.

The Mavs also eclipsed a team record in the game. The season mark for total yards stands at 4,519 with one game to play. It beats out the 1979 Mav team that gained 4,290 yards in 11 games. It follows setting a team record for most rushing yards in a season. That record was 2,438 by the 1962 Mavs; this year's squad has 3,409 yards in 10 games and is Division II's most proficient rushing attack.

Up next for the Mavs is the season finale on the road against St. Cloud State. The Huskies are fresh off a 17-7 win over South Dakota that lifted their record to 5-5 overall and 4-4 in the NCC. The team knows it needs a win and they have to play strong defense on the road to have a shot at winning and making the playoffs.

## Lady Mavs Split Pair



photo by Chad Greene

The Lady Mav volleyball team split a pair of games this weekend as they now post a 13-3 record in the North Central Conference and 22-8 overall.

Friday night, the No. 9 Lady Mavs couldn't overcome 12th-ranked North Dakota State as they fell to 3-15, 7-15, 15-2 and 12-15 for the game.

NDSU posted 86 defensive digs, compared to the Lady Mavs' 49. The Lady Mavs, however, posted 63 kills compared to NDSU's 57 and 211 attacks compared to 191.

Saturday night, however, brought better results for the Lady Mavs as they avenged Friday night's loss with a solid 15-3, 15-4, 15-8 victory over the University of North Dakota.

Errors plagued UND as they posted 4 block errors compared to the Lady Mavs' 2, 10 receiving errors compared to 6, and 13 attack errors overall compared to the Lady Mavs' 9.

Tanya Cate led the Lady Mavs in digs with 11 as Bethany Tygert posted 44 set assists.

Lady Mav setter Bethany Tygert

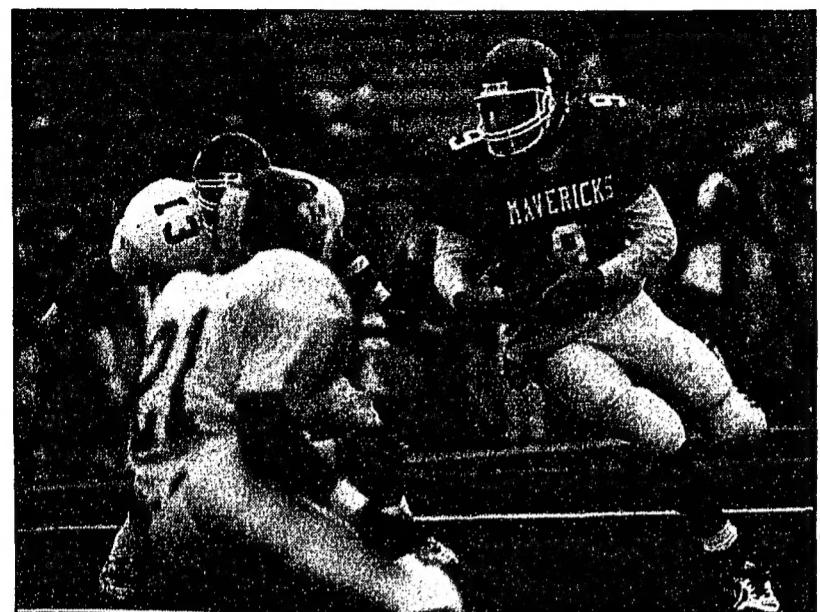


photo by Chad Greene

Mav backup quarterback Curtis Miller (9) runs a play in the second half of the Saturday's game.



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10:00 AM						Fresh Moves
12:00 PM	Step N Tone	High/Lo-	Step N Tone	High/Lo-	AeroStep	
2:30 PM	Beg Step	Beg Step			Boxing	Beg Step
5:15 PM	Lo Impact		Lo Impact			
5:30 PM		Video		Video		

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# Weekend of Hockey Results In First Home Win

## Friday's Missed Opportunities

by Jess Behrens

A sold-out Civic Auditorium watched as UNO's young hockey team's first home victory was wisked from them Friday night. The Mavs fought long and hard but came up short as the University of Massachusetts-Amherst Minutemen won 3-2.

UMass scored first as senior forward Chris Fawcett scored an unassisted power play goal at 13:51 in the first period. The Minutemen struck again in the second period when defenseman Matt Smith, a freshman, scored off of an assist from junior forward Steve MacKinnon at 4:08 into the period.

UNO responded with two goals of their own. Freshman left wing James Chalmers scored on an unassisted falling reach-around shot with 12:33 gone in the second period. The Mavs struck again only 38 seconds later as sophomore Sean Cavan took a beautiful pass from freshman center Vic Sharma and fired the puck past Minuteman goaltender Brian Regan to tie the game at 2. UNO successfully killed the remainder of the second period despite spending most of it with a one man disadvantage.

UMass did not waste much time in the third period scoring with only 1:51 gone on a slapshot from junior forward Tim Hirsch, ending all scoring. Bryan Kennedy, a sophomore forward for the Minutemen, was credited with the assist. The remainder of the match was a see-saw battle marred by only one penalty, an interference call on Dan Juden from UMass at 4:38 into the period.

UNOs junior goaltender Jason Mitchell had a good outing, despite giving up the three goals. He stopped 34 of 37 shots, or 92% of all shots on goal. His counterpart Brian Regan stalemated the Mavs throughout the game, saving a total of 28 shots on goal.

The Mavs got off to a slow start in this first of a two game series with UMass. They were only able to manage 7 shots on goal in the first period while allowing UMass 14 shots. Neither team was able to maintain much of an advantage after the first period and both teams appeared to be at equal power for the remainder of the match.

The real difference in the game was UNOs inability to capitalize on its 4 power plays. UMass was able to score on 1 of its 5. In the penalty marred first period, 7 of UMass' 14 shots on goal came during with a 1 man advantage. Only 3 of UNOs 7 shots on goal came on the power play during the same time period.

UNO had a couple of chances to even the score at one during the first period but saw both opportunities erased. Sophomore right wing Derek Reynolds was denied a break away one-on-one when he was whistled off-sides. With only 1 minute remaining in the first period, UNO saw a goal erased as a Minuteman defenseman filled an empty net and swiped away a sure goal.

*Mavs Derek Reynolds (top) and Vic Sharma (bottom) move in to grab the puck away from UMass skater Chris Fawcett. The Mavs held the Minutemen to one goal on Saturday.*

## Mavs Post First Home Win On Saturday

by Andrew Kammerer

It's what the players have been practicing a year for, it's what Coach Mike Kemp was hired to teach these young player to achieve and it's what the 8,314 screaming fans demanded in Saturday night's game.

The first home victory was the answer as the Mavericks bounced back from a 3-2 defeat on Friday to dominate game two against the University of Massachusetts-Amherst 5-1, snapping a four game loosing streak at home.

Coach Mike Kemp said that Friday's game was the "poorest individual game performance as a team this year," but the positive side was that the Mavs were still in the position to win the game.

"We felt very anxious about this game tonight because of the fact that we've played hard and played well at home but really had no reward for it," Coach Kemp said. "We felt it was important for our kids to know success, and to know a reward for hard work."

The Mavs came out strong in the first period with good physical forechecks that absorbed any threatening UMass offense, setting the pace for the entire game. At the 15:00 mark, the Mavs turned the impressive play up to that point to an even higher level, beginning with a slapshot goal from the point by defensemen Jesse Saarinen at 16:45.

Less than a minute later, the fierce attack had only amplified with a Jeff Edwards break away which set up goal number two by forward Jason White at 17:40 in the first period, White's first goal of the season.

White talked of a monkey that has been eating away at him due lack of scoring thus far, but was lifted off of his back after his first goal in Saturday's game.

"It was getting to me big time," White said. "I love hockey, and I'll admit, I love to get points. I'm happy it's over with, and I'm looking forward to the next game."

Opportunities were created in the second period with two early power plays, one at 0:57, and 4:58. Despite a rocky start to the second power play, forward Billy Pugliese turned it

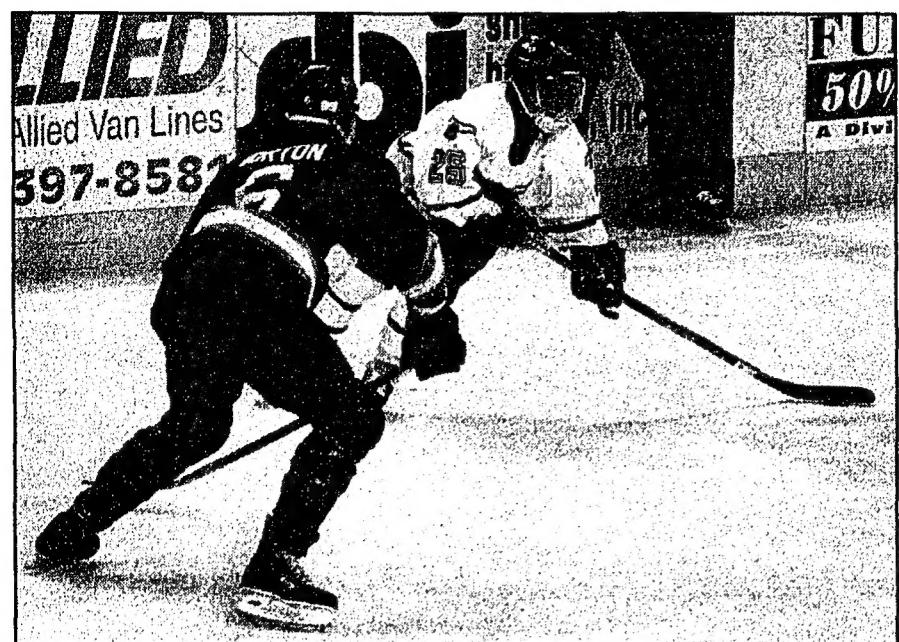


photo by Steve Flodion

*Mav skater (and former Lancer) Andrew Tortorella (in white) maneuvers the puck around UMass defensman Brad Norton during a weekend game.*

around, with help from a perfect Vic Sharma pass, scoring the Mavs' third goal at 6:59, one second after the Minutemen returned to full strength.

Another power play at 15:31 set up the fourth goal for the Mavs off of a Derek Reynolds flip shot that ricocheted off Billy Pugliese's stick for his second goal of the evening and his fourth of the season.

Sean Cavan only needed six seconds in the third period to score the Mavs' fifth goal of the game on a breakaway wrist shot that snuck right past freshman goalie Markus Helanen. The Minutemen went with Helanen in goal over senior Brian Regan who played in the 3-2 win for UMass Friday night.

The shut out was erased at 10:19 in the third period as forward Dan Juden scored on Jason Mitchell, who played a near-perfect game in the net for the Mavs. Mitchell stopped 23 of 24 shots by UMass, which gave the junior goaltender the first win with him in the net.

Freshman Vic Sharma set up three key assists in the game and said that Saturday was a must win for the team.

"Every game is a must-win," Sharma said.

"But tonight, we had to give it to the fans, to ourselves, to the coaches, to everybody. We deserved to win other games. We had to have this one."

Coach Kemp also stressed the importance of the fan support in Omaha, which was an estimated 7,800 (8,314 paid) in attendance Saturday night.

"You can see on the bench the way the kids get lifted when the crowd starts to chant, and starts to go with us. They feed off it," Kemp said. "If you think over the course of the last home games, how many times we've scored and the crowds get up, and we come right back and score again. It's been like 1-2, 1-2, all of the way through. They help generate success for us."

The Mavs look to take the winning drive into this weekends two game series against the University of Denver. Face-off begins at 7:05 p.m. at the Civic Auditorium for Nov. 15-16 games.



photo by Chad Greene

## Football Scoring Summary

	1	2	3	4
Morningside (0-10)	0	7	0	7
at UNO (8-2)	14	10	0	7

## First Quarter

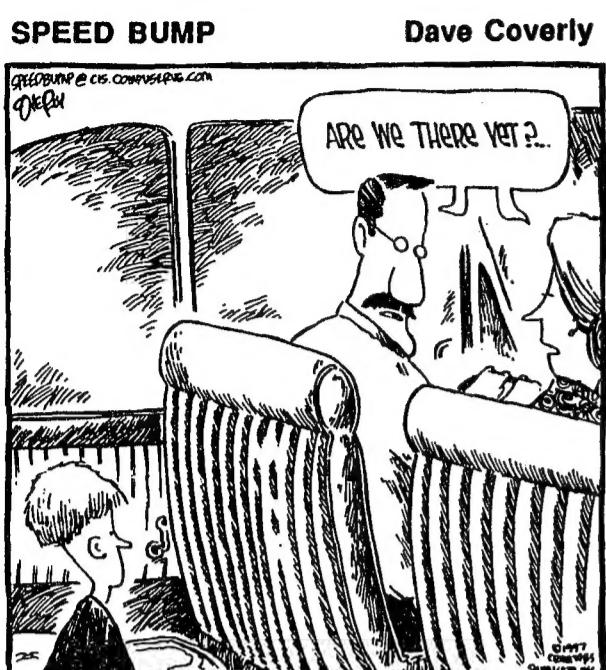
UNO- Jeff Herdzina 9 pass from Ed Thompson (Paul Kosel kick) 9:28  
UNO- Thompson 50 run (Kosel kick) 1:50

## Second Quarter

UNO- Thompson 2 run (Kosel kick) 9:42  
MC- Chad Kramer 78 run (Costa Tsiobanos kick) 5:39  
UNO-Kosel 33 FG 2:14

## Fourth Quarter

UNO-Melvin McPhaull 3 run (Kosel kick) 14:21  
MC- David Fielder 4 pass from J. J. White (Tsiobanos kick) :21  
Missed Field Goals: Kosel 32 (wide left) A-3500



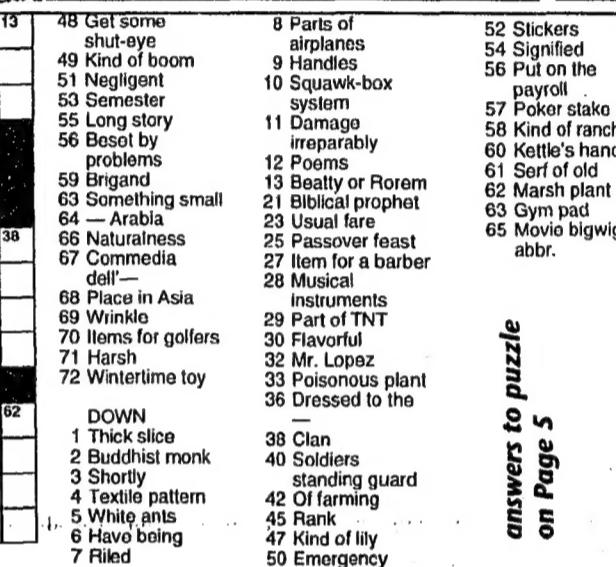
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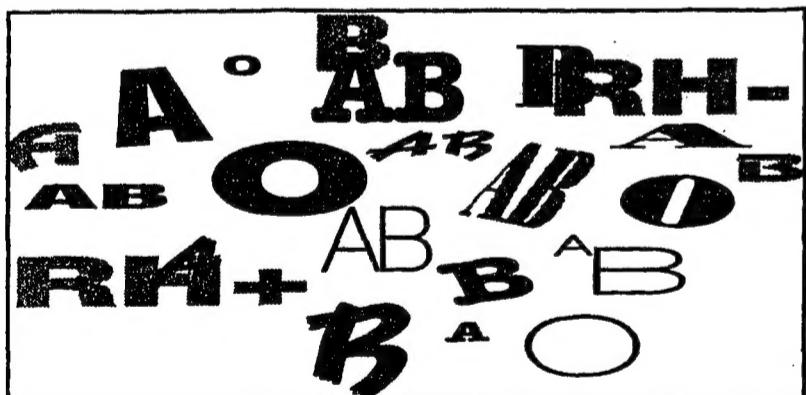
*Answers to puzzle*  
on Page 5



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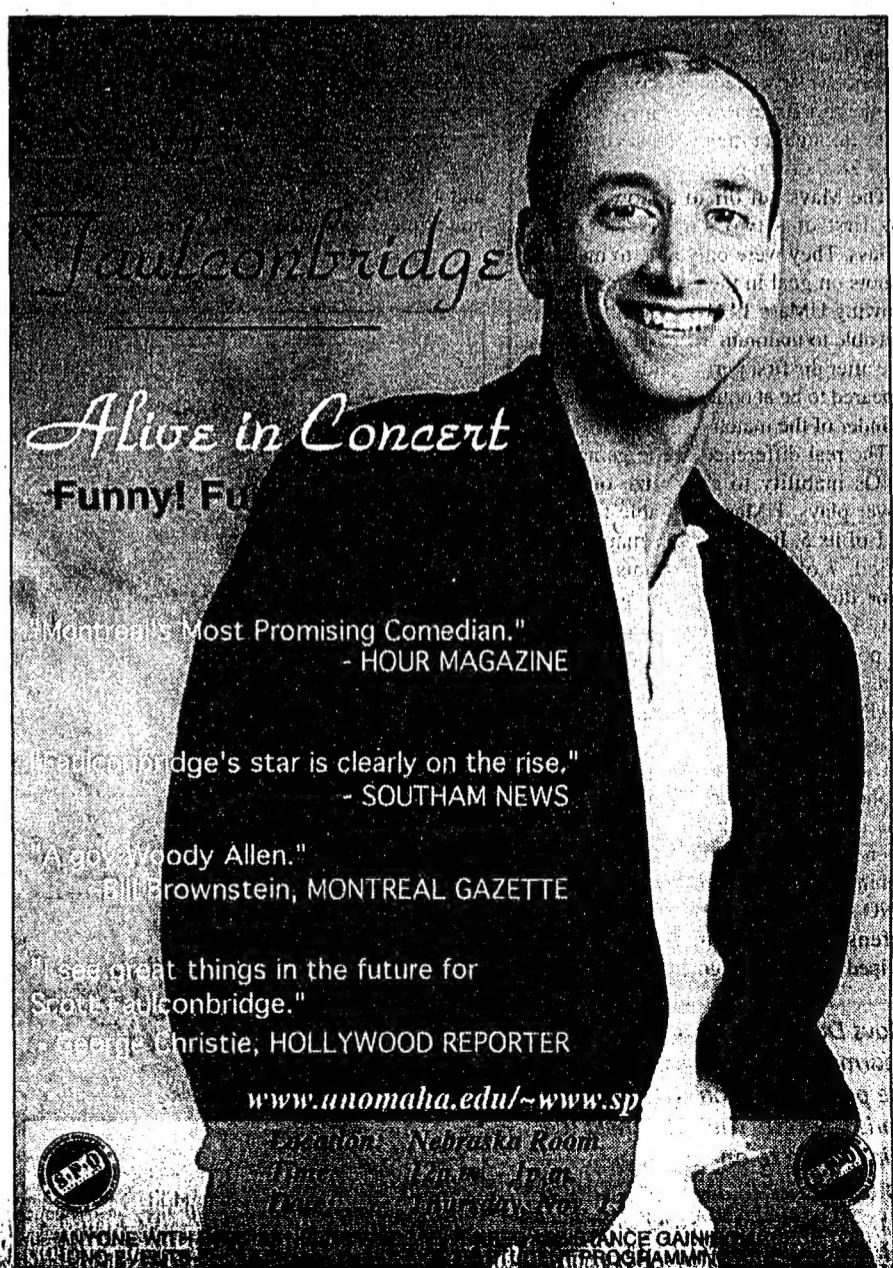
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## Tues., Oct. 28th

7:30 am Catholic Ministry  
8 am Intensive Language  
8:30 am Student Employment  
9 am Student Organizations  
11 am Native American Dancers  
11:30 am Goodrich Students  
11:30 am K.B.U.L.  
11:30 am Nebraskans for Peace  
12 noon International Programs  
12 noon Multicultural Affairs  
12 noon Catholic Ministry  
12 noon E.O.P.A. Committee  
1 pm Professional Conduct  
2 pm Engineering  
5 pm Orientation  
5 pm Alpha Xi Delta  
5:30 pm Zeta Chi

## Wed., Oct. 29th

7 pm Speech & Hearing  
7 pm Flag Girls  
11 am International Students  
11:30 am Women's Resource Center  
12 noon Latin American Students  
12 noon UNO Democrats  
12 noon Food Service  
12 noon A.A.U.P.  
12 noon Traffic Appeals  
12 noon International Programs  
12 noon Chapter Summary Bible Study  
12 noon Minority Pre Health  
12 noon Network Disabled Students  
1 pm Network Disabled Students  
2 pm Information Science & Technology  
2 pm Personnel & Welfare  
2 pm College Republicans

## 2:30 pm SPO Board

3:30 pm Conversation Partners  
5 pm Orientation  
6 pm Psi Chi  
6 pm Career Center  
6:30 pm Asian American Organization  
7 pm Speech & Hearing Association

## Thurs., Oct. 30th

7:30 am Counseling Workshop  
8:30 am M.B.S.C. Staff  
9 am K.Y.N.E.  
11:30 am Student Social Work  
12 noon Faculty Women  
12 noon Alcoholics Anonymous  
12 noon "Coping with Rape"  
2 pm Information Science & Technology  
2:30 pm Panhellenic

## 5:30 pm Delta Sigma Pi

6:30 pm Theta Chi

## Fri., Oct. 31st

12 noon Interfraternity Council  
12 noon Chapter Summary Bible Study  
3 pm Spirituality in Social Work

## Sat., Nov. 1st

No Schedule

## Sun., Nov. 2nd

2 pm Alpha Xi Delta  
3 pm Chi Omega  
4 pm National Panhellenic

## 4 pm Zeta Tau Alpha

4 pm Sigma Kappa  
5 pm Theta Chi  
6 pm Human Resources Association  
6 pm Lambda Chi  
6 pm Theta Chi  
6:30 pm Student Alcohol Education Org.

## Mon., Nov. 3rd

11 am African American Organization  
11:30 am SPO Rising Star  
12 noon Multicultural Affairs  
1 pm Orientation Staff  
4 pm Chi Omega  
5:30 pm Career Center  
6:30 pm G.A.L.O.  
7 pm Choir

\* Check events boards at north and south entrances of MBSC for meeting locations \*

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